

Samantha Stinson, DMA
+44 7704 948 737
Stinson.soprano@gmail.com
www.samanthastinson.com

EDUCATION

- Doctor of Musical Arts in Voice Performance, University of Cincinnati – CCM** 2016
Dissertation: Anthology of Yiddish Art Song
- Master of Music in Voice Performance, Chicago College of Performing Arts** 2009
- Bachelor of Music in Voice Performance, SUNY Purchase Conservatory of Music** 2007

TEACHING EXPERIENCE

UNIVERSITY

St. Lawrence University – Canton, NY 2016-Present

Adjunct Instructor of Music:

- Private voice instruction offered to Music Majors and non-majors
- Variety of styles taught: classical, contemporary commercial music, jazz, alternative
- Recently awarded Arts Collaborative Grant to host a symposium on Shakespeare as Lyricist

Guest Lecturer:

- Music Director for Theatre Department's production of Legally Blonde

The Crane School of Music – SUNY Potsdam: 2014-2015

Adjunct Instructor of Voice:

- Maintained a studio of 10 Music Education and Performance students
- Responsible for private voice instruction and group studio class
- Spring Semester culminated in studio recital of Schumann's *Frauenliebe und Leben* and *Dichterliebe*

Northern Kentucky University – Highland Hills, KY 2013-2014

Adjunct Instructor of Musical Theatre Voice:

- Instructor of 14 undergraduate Musical Theater Students
- Responsible for weekly private voice lessons, lectures and master classes

OTHER

Program Director, Summer Theater Lab, Cotuit Center for the Arts, MA 2019

- Music directing and administration for 3-week intensive summer theater program for students aged 13-17
- Upcoming production: *Rent: School Edition*

Music Director and Choreographer, Youth Musical Theater Camp 2017-present

- Music Director and administrator for St. Lawrence County Arts Council grant-funded performing arts program
- Worked with students aged 6-21
- Past productions: *Les Misérables: School Edition*, *The Perils of Modern Education*
- Upcoming production Summer 2019: *Once on This Island*

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Voice Faculty, Blue Lake Fine Arts Camp, Michigan **2016-present**

- Taught campers aged 11-15
- Responsible for teaching sectional rehearsals for choir, technique classes, Intro to Opera seminar
- Selected to perform as a Faculty Artist on the 2017 Blodgett Recital Series

Voice Faculty, Crane Youth Music Program, SUNY Potsdam **2014-present**

- Instructor of students aged 13-18 years
- Responsible for individual and group instruction, lectures, and master classes

Private Voice and Piano Instruction **2011-present**

Faculty member of the following organizations:

Musical Way Academy, Potsdam, NY
Holy Name of Jesus Academy, Massena, NY
Indian Springs Music Academy, Cincinnati, OH
Loveland Music Academy, Cincinnati, OH
Lebanon Music Academy, Lebanon, OH
Florence Music Academy, Florence, KY
Fairfield High School, Fairfield, OH

- Instructor of beginning to advanced piano lessons and adolescent to adult voice lessons
- Students have ranged from ages 4-adult
- Several students accepted into music and theater college conservatories, including the Crane School of Music, Viterbo University's School of Theater, the University of Utah, Wright State University, and Northern Kentucky University's School of Music, and the Interlochen school of the Arts

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PERFORMING EXPERIENCE

OPERA/MUSICAL THEATER

Geraldine Farrar	<i>Losing Her Voice*</i>	Opera America Foundation	11/2018
Bessie Pickens	<i>C'mon In!*</i>	Heuvelton Historic Association	2017
Lucy	<i>The Telephone</i>	Cape Cod Civic Arts, MA	2017
Miss Andrew	<i>Mary Poppins</i>	Potsdam Music Theatre	2016
Stepmother	<i>Into the Woods</i>	Potsdam Music Theatre	2015
Teresa	<i>Teresa e Gianfaldoni</i>	Crane Faculty Series	2014
Mabel	<i>Pirates of Penzance</i>	CCM Chamber Opera	2014
Sister Bertha	<i>The Sound of Music</i>	The Carnegie Theater	2014
Adele	<i>Die Fledermaus</i>	Middlebury German for Singers	2013
Soprano	<i>Let's Cook Up an Opera!</i>	Cincinnati Opera –Outreach Tour	2013
Sylvia	<i>A Game of Hearts*</i>	NANOWorks Opera, Cincinnati	2013
Mme. Goldentrill	<i>The Impresario</i>	Clifton Cultural Arts Center, Cincy	2013
Mme. Herz	<i>Der Schauspieldirektor</i>	Queen City Chamber Opera	2012
Franca Naccarelli	<i>The Light in the Piazza</i>	Footlighters Theater	2012
Lily	<i>The Secret Garden</i>	Fairfield Summer Theater	2011
Mabel	<i>The Pirates of Penzance</i>	Opera for the Young	2010-11
Musetta	<i>La bohème</i>	Verismo Opera of Chicago	2010
Spirit/Belinda	<i>Dido and Aeneas</i>	Elgin Opera	2010
The Soprano	<i>The Eternal Tao*</i>	Guggenheim Foundation	2010
Yum-Yum	<i>The Mikado</i>	Chicago Gilbert and Sullivan	2010
Susanna	<i>Le nozze di Figaro</i>	Bay View Music Festival	2009
Susanna	<i>Le nozze di Figaro</i>	CCPA Roosevelt	2009
Ernestine	<i>R.S.V.P.</i>	CCPA Roosevelt	2008
Fortuna	<i>L'incoronazione di Poppea</i>	SUNY Purchase	2007
Barbarina	<i>Le nozze di Figaro</i>	SUNY Purchase	2006

*world premiere performance

SOLOIST WORK

Zerlina	<i>Don Giovanni (Selections)</i>	Orchestra of Northern NY	2017
What the Living Do	<i>An Evening with Ricky Ian Gordon</i>	Fall Island Vocal Arts Seminar	2015
Soprano	<i>The Grand Old Operetta</i>	Potsdam Community Chorus	2015
Soprano	<i>Christmas Around the World</i>	ONNY	2014
Soprano	<i>Tommasini Three Spanish Songs</i>	CCM Wind Symphony	2013
Soprano	<i>Mozart Requiem</i>	Northern Kentucky U	2013
Soprano	<i>Mozart Vespers</i>	Knox Music Series	2013
“The Adulteress” (Muhly)	<i>Organically Charged</i>	Constella Festival Cincy	2012
Soprano	<i>Beethoven Symphony 9</i>	Rockford Youth Symphony	2012
Soprano	<i>Bach Weihnachts Oratorium</i>	Knox Music Series	2011
Soprano	<i>Handel Messiah</i>	Beacon Street Chamber	2009
First Soprano	<i>Beethoven Choral Fantasie</i>	CCPA Roosevelt	2008
Soprano	<i>Video Games Live!</i>	Yale University	2007
Soprano	<i>Vivaldi Gloria</i>	SUNY Purchase	2006

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RECITALIST WORK

Gustavus Adolphus University Guest Artist	2018
Dirty Churches Art Collective, Brooklyn	2017
Blodgett Artist Recital Series, Blue Lake Fine Arts Camp	2017-2018
Chicago Fine Arts Building	2017
University of Ottawa Oboe Fest	2016
St. Lawrence County Arts Council Recital	2016
Fall Island Vocal Arts Seminar	2015
Crane Guest Artist, Faculty Recitals	2014-2017
Donald George, Tenor	
Jonathan Stinson, Baritone	
Anna Hendrickson, Oboe	
Jill Rubio, Flute	
Julie Miller, Piano	
Constella New Music Festival, Cincinnati	2013
“Sleepless in September” Chamber Recital, Chicago & Cincinnati	2011
Elgin Opera Summer Recital Series, Elgin, IL	2010
S.O.N.G. (Singers on New Ground Artist Collective), Chicago	2009

AWARDS/GRANTS/HONORS

Johnson Fund Award, Gustavus Adolphus College **2018**

Invited to serve as a guest scholar in Contemporary Commercial Music technique, as well as lecture on musical treatments of Shakespeare, and perform a recital.

Arts Collaborative Grant, St. Lawrence University **2018**

Funding to host a 4-day symposium on the music and lyrics of William Shakespeare in operatic and musical theater treatments

Symposium included professional actors, lectures delivered to the English and Education departments, and a University-wide masterclass and performance

St. Lawrence County Arts Council Grant **2018**

Funding for a 3-week Musical Theatre Workshop for grades 7-12
Students will present a full-scale musical production

St. Lawrence County Arts Council Grant **2017**

Funding for week-long Musical Theater Workshop

National Level Finalist, Classical Singer Competition **2017**

Pre-Prof. Musical Theater Division

Finalist, Howl Story Slam, North Country Public Radio **2016**

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Vocal Fellow, Fall Island Vocal Arts Seminar Week-long intensive with Stephanie Blythe	2015
Alternate, Fulbright U.S. Student Program Germany: Yiddish Art Song Anthology	2014
Tangeman Sacred Music Grant, CCM Fully funded domestic trip for research in Yiddish Art Song	2013
Max Kade Grant, Middlebury German for Singers Program	2013
Finalist, Columbus Italian Vocal Competition	2011
1st Place, Division III, Elgin Voice Competition	2010

RESEARCH

From Exile to Excellence: Jewish Composers in Western Music History Lecture, Temple Beth El, Potsdam	2018
Shakespeare as Lyricist Symposium culminating in lecture-recital Sponsored by the Arts Collaborative Committee, St. Lawrence University	2018
Doctoral Document Project: Anthology of Yiddish Art Song Advisor: Mary Stucky	2016
Lecture Recital: Yiddish Art Song: A Genre of Its Own Given in partial fulfillment of the requirements for the D.M.A. degree, CCM Advisor: Mary Stucky	2014
'Two Steps Forward, One Step Back: Historic Sabotage of Jewish Secular Music' Written for History of Jewish Music Independent Study (M. Peattie, CCM)	2013

Ongoing Research Interests:

- Jewish composers in western music, specifically Musical Theater/Hollywood
- Authentic casting representation in homogenous and LSL/Rural communities
- Yiddish Art Song
- 21st century American Art Song and Musical Theater Cabaret Styles

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LECTURES/MASTERCLASSES

Contemporary Commercial Music Technique Masterclass Gustavus Adolphus University, Minneapolis	Mar. 2018
The Impact of Arts Education in Low Socioeconomic Level Schools St. Lawrence University, Canton, NY	Feb. 2018
“Yiddish Art Song: A Genre of Its Own” Temple Beth El, Potsdam	2015
University of Cincinnati College – Conservatory of Music	2014
“Vocal Techniques for the Actor” Northern Kentucky University	2013
“Registration: A Perennially Controversial Aspect of Voice Pedagogy” University of Cincinnati College – Conservatory of Music	2013
“How to Compose for Voices” Chicago College of Performing Arts, Roosevelt University	2009

ARTS EDUCATION OUTREACH

Cincinnati Opera	2013
-Cast as Soprano in touring production of <i>Let's Cook Up an Opera!</i> -performed at conventions, schools, businesses, and retirement homes	
Opera for the Young, Madison	2010-2011
-Performed the role of Mabel in <i>Pirates of Penzance</i> -5-state tour lasting 18 weeks -worked with children ages 4-14, teaching songs and choreography to incorporate them in our performance	
Opera Playhouse, Chicago	2008-2010
-Performed the roles of Mama Bear in <i>The Three Bears</i> and the Big Bad Wolf in <i>The Three Little Pigs</i> -toured Chicago and Peoria areas -worked with grades K-6 to prepare chorus roles in the productions	

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SPIRITUAL LEADERSHIP

Cantorial and Rabbinic Leader	2014-present
Temple Beth El, Potsdam, NY	
-Rabbi for High Holy Day Services	
-Music Instructor for Hebrew School	
-Bar Mitzvah tutor	
Isaac M. Wise Temple, Cincinnati, OH	2012-2015
-Cantorial soloist for High Holy Days	
-Cantor for year-round Shabbat and Bar Mitzvah Services	
Cantorial Soloist, Temple Shalom, Chicago, IL	2008-2010
Church Positions Held	
Soprano Section Leader, First Presbyterian Church, Potsdam	2016-2017
Soprano Section Leader, Knox Presbyterian Church, Cincinnati	2011-2014
Soprano sub, UCC Church, Hinsdale	2009-11
Alto Section Leader, St. Michaels Church, Greenwich CT	2006-2007

PROFESSIONAL CHORAL EXPERIENCE

Cincinnati Symphony May Festival Chorus (Section Leader)	2014
Vocal Arts Ensemble, Cincinnati	2011-14
William Ferris Chorale, Chicago	2008-10
Grant Park Music Festival Chorus, Chicago	2008

ADMINISTRATIVE WORK

Graduate Assistant in the CCM College Office	2012-2014
-Administrative work including filing, assisting with student registration issues, and generally helping the department run smoothly.	
-Assistance in recruiting prospective students	
Nanny Placement, Cincinnati, OH	2010-2012
-administrative and clerical work for local nanny agency	
-responsibilities included running background checks, interviewing potential nanny candidates, interviewing potential families, updating websites and publications, and managing finances via Quickbooks	
Co-Founder, Beacon Street Chamber Players, Chicago	2009-2010
-organized several successful mid-scale concerts promoting chamber music	
-cast and prepared small vocal ensemble in production of Handel's Messiah	
-facilitated successful collaboration with Memorious.org Magazine and S.O.N.G. (Singers on New Ground), Chicago	

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RELEVANT SKILLS/ACTIVITIES

Proficient in German

Working knowledge of Italian, Spanish, French, Yiddish, Hebrew

Provider of Music Instruction in Spanish

Violinist – 12 years of study

Piano – 10 years of study

Ballet/Modern/Jazz dance – 10 years of study

Member of NATS (National Association of Teachers of Singing)

Member of ASJM (American Society of Jewish Music)

Proficient in Quickbooks, Excel, Word, Fastrax

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REFERENCES

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Kenneth Shaw
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Lisa Propst, PhD
Assistant Professor of Literature, Clarkson University
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